



NSW Education Standards Authority

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Centre Number

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Student Number

**2019** HIGHER SCHOOL CERTIFICATE EXAMINATION

# English Studies

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**General  
Instructions**

- Reading time – 10 minutes
- Working time – 2 hours and 30 minutes
- Write using black pen
- A Stimulus Booklet is provided at the back of this paper
- Write your Centre Number and Student Number at the top of this page and page 5

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**Total marks:  
70****Section I – 20 marks** (pages 2–7)

- Attempt Questions 1–5
- Allow about 45 minutes for this section

**Section II – 20 marks** (pages 9–13)

- Attempt ONE question from Questions 6(a)–6(n)
- Allow about 45 minutes for this section

**Section III – 15 marks** (page 14)

- Attempt Question 7
- Allow about 30 minutes for this section

**Section IV – 15 marks** (page 15)

- Attempt Question 8
- Allow about 30 minutes for this section



## Section I — Texts and Human Experiences

**20 marks**

**Attempt Questions 1–5**

**Allow about 45 minutes for this section**

Read the texts on pages 2–5 of the Stimulus Booklet carefully and then answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

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Your answers will be assessed on how well you:

- demonstrate understanding of human experiences in texts
  - analyse, explain and assess the ways human experiences are represented in texts
- 

**Question 1** (4 marks)

**Text 1 — Feature article extract**

(a) What makes ‘Scotty’ an interesting individual? **2**

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(b) What is the relationship between the image and the written text? **2**

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**Question 2** (5 marks)

**Text 2 — Nonfiction extract**

(a) Why is ‘Reaching Out: messages of hope’ an appropriate title? **2**

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(b) According to the extract, what is the value of sharing experiences? **3**

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**2019** HIGHER SCHOOL CERTIFICATE EXAMINATION

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Centre Number

## English Studies

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Student Number

### Section I (continued)

#### Attempt Questions 4–5

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

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**Please turn over**



**Question 4** (3 marks)

**Text 3 — Magazine cover**

Explain how this visual text represents diverse experiences.

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**Question 5** (4 marks)

**Text 4 — Poem**

How does the poet invite the reader to share in the experiences represented in the poem? Make reference to the text in your response.

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## English Studies

### Section II — Texts and Human Experiences

**20 marks**

**Attempt ONE question from Questions 6 (a)–6 (n)**

**Allow about 45 minutes for this section**

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in texts
  - analyse, explain and assess the ways human experiences are represented in texts
  - organise, develop and express ideas using language appropriate to audience, purpose and context
- 

**Question 6** (20 marks)

#### Prose Fiction

(a) **Anthony Doerr, *All the Light We Cannot See***

To what extent does the exploration of human experience in *All the Light We Cannot See* invite you to reconsider your understanding of courage?

**OR**

(b) **Amanda Lohrey, *Vertigo***

To what extent does the exploration of human experience in *Vertigo* invite you to reconsider your understanding of resilience?

**OR**

(c) **George Orwell, *Nineteen Eighty-Four***

To what extent does the exploration of human experience in *Nineteen Eighty-Four* invite you to reconsider your understanding of loneliness?

**OR**

**Question 6 continues on page 10**

Question 6 (continued)

(d) **Favel Parrett, *Past the Shallows***

To what extent does the exploration of human experience in *Past the Shallows* invite you to reconsider your understanding of loss?

**OR**

**Poetry**

(e) **Rosemary Dobson, *Rosemary Dobson Collected***

To what extent does the exploration of human experience in Dobson's poetry invite you to reconsider your understanding of ageing?

The prescribed poems are:

- \* *Young Girl at a Window*
- \* *Over the Hill*
- \* *Summer's End*
- \* *The Conversation*
- \* *Cock Crow*
- \* *Amy Caroline*
- \* *Canberra Morning*

**OR**

(f) **Kenneth Slessor, *Selected Poems***

To what extent does the exploration of human experience in Slessor's poetry invite you to reconsider your understanding of struggle?

The prescribed poems are:

- \* *Wild Grapes*
- \* *Gulliver*
- \* *Out of Time*
- \* *Vesper-Song of the Reverend Samuel Marsden*
- \* *William Street*
- \* *Beach Burial*

**OR**

**Question 6 continues on page 11**

Question 6 (continued)

**Drama**

- (g) **Jane Harrison, *Rainbow's End*, from Vivienne Cleven et al., *Contemporary Indigenous Plays***

To what extent does the exploration of human experience in *Rainbow's End* invite you to reconsider your understanding of acceptance?

**OR**

- (h) **Arthur Miller, *The Crucible***

To what extent does the exploration of human experience in *The Crucible* invite you to reconsider your understanding of love?

**OR**

- (i) **William Shakespeare, *The Merchant of Venice***

To what extent does the exploration of human experience in *The Merchant of Venice* invite you to reconsider your understanding of deception?

**OR**

**Question 6 continues on page 12**

Question 6 (continued)

**Nonfiction**

(j) **Tim Winton, *The Boy Behind the Curtain***

To what extent does the exploration of human experience in *The Boy Behind the Curtain* invite you to reconsider your understanding of independence?

The prescribed chapters are:

- \* *Havoc: A Life in Accidents*
- \* *Betsy*
- \* *Twice on Sundays*
- \* *The Wait and the Flow*
- \* *In the Shadow of the Hospital*
- \* *The Demon Shark*
- \* *Barefoot in the Temple of Art*

**OR**

(k) **Malala Yousafzai and Christina Lamb, *I am Malala***

To what extent does the exploration of human experience in *I am Malala* invite you to reconsider your understanding of strength?

**OR**

**Film**

(l) **Stephen Daldry, *Billy Elliot***

To what extent does the exploration of human experience in *Billy Elliot* invite you to reconsider your understanding of commitment?

**OR**

**Question 6 continues on page 13**

Question 6 (continued)

**Media**

(m) **Ivan O'Mahoney, *Go Back to Where You Came From***

To what extent does the exploration of human experience in *Go Back to Where You Came From* invite you to reconsider your understanding of fear?

The prescribed episodes are:

\* *Series 1: Episodes 1, 2 and 3*

and

\* *The Response*

**OR**

(n) **Lucy Walker, *Waste Land***

To what extent does the exploration of human experience in *Waste Land* invite you to reconsider your understanding of power?

**End of Question 6**

**Please turn over**

## Section III — Elective Modules

15 marks

Attempt Question 7

Allow about 30 minutes for this section

Answer the question on pages 2–6 of the Sections III and IV Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of the key ideas of the module that has been studied
- demonstrate understanding of ways that language has shaped meaning in texts
- organise, develop and express ideas using language appropriate to audience, purpose and form

### Question 7 (15 marks)

Anon_19 New member Join date: June 2019 Posts: 8	Year 12 modules suggestions, please!! 🤔
	Hey guys, I'm in Year 11. Our teacher's letting us vote on which modules we will study for Year 12 English Studies! No idea which one to pick ... Which module did you enjoy most? Why?

A Year 11 student has posted this question. You are invited to respond to this blog post.

In your response, discuss which ONE module you enjoyed most. Refer in detail to at least ONE text you studied in that module.

Identify the module you have chosen at the top of your answer booklet.

The modules for study are listed below.

Module A: We are Australians	Module H: Part of a Family
Module B: Telling us all about it	Module I: Discovery and Investigation
Module C: On the Road	Module J: In the Marketplace
Module D: Digital Worlds	Module K: The Big Screen
Module E: Playing the Game	Module L: Who do I think I am?
Module F: MiTunes and text	Module M: Landscapes of the Mind
Module G: Local Heroes	Module N: The Way We Were

## Section IV — Writing Skills

**15 marks**

**Attempt Question 8**

**Allow about 30 minutes for this section**

Answer the question on pages 8–12 of the Sections III and IV Writing Booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- organise, develop and sustain your ideas
  - control language appropriate to audience, purpose and context
- 

**Question 8** (15 marks)

Use the cover from *The New Yorker* magazine (Text 3) on page 4 of the Stimulus Booklet as the basis for a piece of imaginative writing to be included in a collection of short stories called *Through the Window*.

**End of paper**

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# English Studies

## Texts and Human Experiences

### Stimulus Booklet

	Pages
<b>Section I</b>	
• Text 1 – Feature article extract .....	2
• Text 2 – Nonfiction extract .....	3
• Text 3 – Magazine cover .....	4
• Text 4 – Poem .....	5

## **Section I**

### **Text 1 — Feature article extract**

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**Text 2 — Nonfiction extract**

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### **Text 3 — Magazine cover**

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#### **Text 4 — Poem**

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