



NSW Education Standards Authority

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Centre Number

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Student Number

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

Music 1

Aural Skills

General Instructions

- Reading time – 5 minutes
- Write using black pen
- Extra writing space is provided at the back of this booklet
- Write your Centre Number and Student Number at the top of this page

Total marks: 30

- Attempt Questions 1–4

Total marks – 30
Attempt Questions 1–4

All instructions, musical excerpts, and pauses for reading and writing are included on the recording.

The recording will not be stopped until the end of the examination.

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Extra writing space is provided at the back of this booklet. If you use this space, clearly indicate which question you are answering.

Question 1 (6 marks)

An excerpt (1 minute 11 seconds) from *YYZ* by Rush will be played FIVE times for you to answer Question 1.

Times:	First playing	—	5 second pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	2 minute pause

Explain how duration is used in this excerpt.

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Question 1 continues on page 3

Question 1 (continued)

Area with horizontal dotted lines for writing.

Do NOT write in this area.

End of Question 1

Question 2 (8 marks)

An excerpt (1 minute 45 seconds) from *Where?* by Kate Miller-Heidke will be played SIX times for you to answer Question 2.

Times:	First playing	—	5 second pause
	Second playing	—	30 second pause
	Third playing	—	1 minute pause
	Fourth playing	—	1 minute pause
	Fifth playing	—	1 minute pause
	Sixth playing	—	2 minute pause

Explore the use of pitch and dynamics and expressive techniques in this excerpt.

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Question 2 continues on page 5

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Question 2 (continued)

Handwriting practice area with 24 horizontal dotted lines.

Do NOT write in this area.

End of Question 2

Question 3 (8 marks)

An excerpt (1 minute 4 seconds) from *Loyal* by ODESZA will be played SIX times for you to answer Question 3.

- Times: First playing — 5 second pause
- Second playing — 30 second pause
- Third playing — 1 minute pause
- Fourth playing — 1 minute pause
- Fifth playing — 2 minute pause
- Sixth playing — 2 minute pause

Describe how the use of technology has affected tone colour and texture in this excerpt.

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Question 3 continues on page 7

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Question 3 (continued)

Area with horizontal dotted lines for writing.

Do NOT write in this area.

End of Question 3

Question 4 (8 marks)

Quenelle with Regency Sauce, Etc. (1 minute 32 seconds) by Thomas Newman will be played SIX times for you to answer Question 4.

- Times: First playing — 5 second pause
- Second playing — 30 second pause
- Third playing — 1 minute pause
- Fourth playing — 1 minute pause
- Fifth playing — 2 minute pause
- Sixth playing — 2 minute pause

Analyse the use of both unity and contrast in this work.

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Question 4 continues on page 9

Extra writing space

If you use this space, clearly indicate which question you are answering.



Do NOT write in this area.



Extra writing space

If you use this space, clearly indicate which question you are answering.

Do NOT write in this area.

Extra writing space

If you use this space, clearly indicate which question you are answering.



Do NOT write in this area.