



NSW Education Standards Authority

| | | | | |
|--|--|--|--|--|
| | | | | |
|--|--|--|--|--|

Centre Number

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

Student Number

2019 HIGHER SCHOOL CERTIFICATE EXAMINATION

Visual Arts

Art criticism and art history

General Instructions

- Reading time – 5 minutes
- Working time – $1\frac{1}{2}$ hours
- Write using black pen
- A Plates Booklet is provided with this paper
- Write your Centre Number and Student Number at the top of this page

Total marks:
50

Section I – 25 marks (pages 2–8)

- Attempt Questions 1–3
- Allow about 45 minutes for this section

Section II – 25 marks (pages 9–10)

- Attempt ONE question from Questions 4–9
- Allow about 45 minutes for this section

Section I

25 marks

Attempt Questions 1–3

Allow about 45 minutes for this section

Allow about 7 minutes for Question 1

Allow about 15 minutes for Question 2

Allow about 23 minutes for Question 3

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answer will be assessed on how well you:

- write in a concise and well-reasoned way
 - present an informed point of view
 - use the plates and any other source material provided to inform your response
-

Question 1 (4 marks)

Refer to Plate 1 on page 1 of the Plates Booklet to answer Question 1.

How has the artist integrated form and surface decoration in this artwork?

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 1 continues on page 3

Do NOT write in this area.

Question 1 (continued)

.....
.....
.....
.....
.....
.....
.....

End of Question 1

Do NOT write in this area.

Question 2 (continued)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

End of Question 2

Do NOT write in this area.

Question 3 (13 marks)

Refer to Plates 5, 6 and 7 on pages 4–7 of the Plates Booklet to answer Question 3.

Compare how these artists have expressed meaning through their artmaking practices.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Do NOT write in this area.

Question 3 continues on page 7

Question 3 (continued)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

End of Question 3

Do NOT write in this area.

Visual Arts

Art criticism and art history

Section II

25 marks

Attempt ONE question from Questions 4–9

Allow about 45 minutes for this section

Answer the question in the Section II Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- present a well-reasoned and informed point of view
 - apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework and the Frames)
 - use relevant examples
-

Practice

Question 4 (25 marks)

Discuss how the materials artists use affect the way their ideas and intentions are communicated.

In your answer, refer to specific artists and artworks.

OR

Question 5 (25 marks)

Analyse the role of the natural world in artmaking practice.

In your answer, refer to specific artists and artworks.

OR

Please turn over

Conceptual Framework

Question 6 (25 marks)

Evaluate the different ways in which artists make demands on their audiences.

In your answer, refer to specific artists and artworks.

OR

Question 7 (25 marks)

To what extent are artworks a mirror and a lens of their time?

In your answer, refer to specific artists and artworks.

OR

Frames

Question 8 (25 marks)

Investigate how artists explore ideas about identity in their artworks.

In your answer, refer to specific artists and artworks.

OR

Question 9 (25 marks)

Analyse how meaning is communicated through the use of signs and symbols.

In your answer, refer to specific artists and artworks.

End of paper

Visual Arts – Art criticism and art history

Plates Booklet

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 1: Artist unknown

Untitled Aztec Breast Plate (mosaic of a double-headed serpent)

Excavated in Mexico between 1400–1521

cedrela wood, turquoise, pine resin, oyster shell, hematite, copal, conch shell, beeswax

20.3 × 43.3 × 5.9 cm

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 2: Zaha Hadid, architect, 1950–2016

Heydar Aliyev Centre, The Republic of Azerbaijan, 2007–2012

steel space frame, concrete and glass-fibre reinforced polyester panels

Winner of an international competition, this centre has had a leading role in re-sculpting the image of Azerbaijan's capital city. The centre houses a conference hall (auditorium), gallery and museum.

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 3: Zaha Hadid, architect, 1950–2016
Interior view of *Heydar Aliyev Centre*

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 4: Zaha Hadid, architect, 1950–2016
Façade of *Heydar Aliyev Centre*

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 5: Robert Boynes, b. 1942, Australia
Spencer Street and China Town night, 2003
photographic silkscreen print and acrylic paint on canvas
120 × 320 cm (triptych)

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 6: John Brack, 1920–1999, Australia
Collins St, 5p.m., 1955
oil on canvas
114.8 × 162.8 cm

Due to copyright restrictions, this material cannot be displayed until permission has been obtained.

Plate 7: Michael Cook, Bidjara people, b. 1968, Australia
Majority Rule (Bridge) – from the Majority Rule series, 2014
inkjet print
162 × 220 cm

BLANK PAGE